

## Achievements:

---

### Published Works:

The Popular Arts  
(1964; with Paddy  
Whannel)

Deviancy, Politics and  
the Media (1971)

Encoding and  
Decoding in the  
Television Discourse  
(1973)

A 'Reading' of Marx's  
1857 Introduction  
to the Grundrisse  
(1973),

The Hard Road  
to Renewal:  
Thatcherism and  
the Crisis of the Left  
(1988),

Representation:  
Cultural  
Representations and  
Signifying Practices  
(1997)

# 'A Moment in Black History'



## Stuart McPhail Hall

Stuart McPhail Hall, Jamaican-born British cultural theorist and academic (born Feb. 3, 1932, Kingston, Jam.—died Feb. 10, 2014, London, Eng.), was a pioneer in the field of cultural studies, an interdisciplinary approach to the role of social institutions in the shaping of culture and “the networks of meanings which individuals and groups use to make sense of and communicate with one another.”

Hall attained international stature in 1979 when he **coined the term Thatcherism** to describe the phenomenon of the broad (and ultimately long-lasting) political, economic, and cultural changes that would eventually be wrought by incoming prime minister Margaret Thatcher and her conservative supporters.

Hall attended Jamaica College and in 1951 was awarded a Rhodes scholarship to study literature at Merton College, Oxford.

Hall was the founding editor (1960–61) of the *New Left Review* and a research fellow (1964–68), acting director (1968–72), and director (1972–79) at the University of Birmingham's innovative Centre for Contemporary Cultural Studies. In 1979 he joined the sociology faculty at the Open University, from which he retired in 1998.

# NCH