Northeastern University London
Fall 2025 and Spring 2026 Academic Programs

London Scholars students studying at Northeastern University London will complete academic programs that feature the same core curriculum requirements as degrees offered at our Boston campus. Please click on a program to review the course catalog for the program. Please be advised that while core courses will remain the same across campuses, elective options may differ from campus to campus. The updated catalog and fall course offerings are typically published in June each year.

- [Fall 2025 semester in London](#)
- [Spring 2026 semester in London](#)
- [NU Path Information](#)

All courses are worth 4 NU credits, except for selected courses marked with an asterisk.
An additional key of symbols is located at the bottom of the chart.

If you have any advising or course-specific questions, please email the London Advising Team at academicadvising@nulondon.ac.uk.

Fall 2025 Semester in London

The following core courses will be offered during the fall 2025 semester:

Faculty	NU London Course Name	NU Course Equivalent	NUpath
History (including Art History)	[LADES4108 Visual Intelligence](#) º	ARTH 1001 Visual Intelligence & ARTH 1002 Seminar in Visual Intelligence	IC
	[LHIST4218 The World Since 1945](#)	HIST 2211 The World Since 1945	DD, SI
English, Creative, and Academic Writing	[LENGL4102 Cultures of London](#)	INSH 1600 Cultures of London – Abroad	IC, DD
	[LENGL4142 Global Writer's Studio](#)	ENGW 1102 First-Year Writing for Multilingual Writers	WF
	[LENGL4101 First Year Writing Studio](#)	ENGW 1111 First-Year Writing	WF
Modern Languages	[LLANG4124 Citizenship and Social Justice in Hispanic Cultures](#)	SPNS 1973 Special Topics in Hispanic Culture	IC, DD
	Spanish courses are available. Students must take a placement test to be placed into the appropriate course.	*Placement Tests are available online through the World Languages and Cultures Department*	
Law and Criminology	[LLAW4113 Introduction to Criminal Justice](#) º	CRIM 1100 Introduction to Criminal Justice	SI
Philosophy	[LPHIL4230 Technology and Human Values](#) º	PHIL 1145 Technology and Human Values	ER, SI
Business and PM	[LBUSI4202 Financial Accounting and Reporting](#) º	ACCT 1201 Financial Accounting and Reporting	
	[LBUSI4149 Innovation and Enterprise](#) §	INNO 2301 Innovation!	EI
	[LBUSI4203 International Business and Global Social Responsibility](#)	INTB 1203 International Business and Global Social Responsibility	ER, IC
	[LBUSI4206 Introduction to Marketing](#) º	MKTG 2201 Introduction to Marketing	WI
	LBUSIXXXX The Global Business Environment º	INTB 1205 The Global Business Environment	ER
Design and Communication Studies	[LADES4141 Buildings and Cities: A Global](#) [History](#)	ARCH 1310 Buildings and Cities, A Global History	DD, IC
	[LADES4143 Design Perspectives](#) º	ARTG 1001/1002 Design Perspectives with Seminar	
	LADES4156 Designing Interactive Experiences and Tools***[8]	ARTF 1250/ 1251 Designing Interactive Experiences & Designing Interactive Experiences Tools	EI

Design and Communication Studies	LADES4155 Elements of Visual Composition***[7]	ARTF 1220/ 1221 Elements of Visual Composition & Elements of Visual Composition Tools	EI
	LADES4139 Fundamental Architectural Design **[ₒ4]	ARCH 1120 Fundamental Architectural Design	EI, ND
	LADES4140 Fundamental Architectural Representation [ₒ5]	ARCH 1110 Fundamental Architectural Representation	EI
	LCOMM4107 Global and Intercultural Communication	COMM 2303 Global and Intercultural Communication	DD, SI
	LCOMM4110 Introduction to Communication Studies [ₒ]	COMM 1101 Introduction to Communication Studies	ER, SI
Economics	LECON4214 Principles of Macroeconomics [ₒ]	ECON 1115 Principles of Macroeconomics	AD, SI
	LECON4215 Principles of Microeconomics [ₒ]	ECON 1116 Principles of Microeconomics	AD, SI
Politics, International Relations, Sociology, and Anthropology	LPINT4231 Comparative Politics [ₒ]	POLS 1155 Comparative Politics	
	LPINT4233 International Relations in Practice	INTL 1101 Globalization and International Affairs	SI
	LSOCI4105 Introduction to Sociology [ₒ]	SOCL 1101 Introduction to Sociology	DD, SI
	LPINT4234 Introduction to Politics and International Relations [ₒ]	POLS 1160 International Relations	SI
Psychology	LPSYC4236 Foundations of Psychology [ₒ]	PSYC 1101 Foundations of Psychology	ND, SI
Biosciences and Chemistry	LPHEA4145 Comparative Healthcare Systems	PHTH 1261 Comparative Healthcare Systems	SI
	LBIOL4116 General Biology I with Lab [*ₒ]	BIOL 1111/1112 General Biology 1 with Lab	ND, AD
	LCHEM4119 General Chemistry Lecture (without Lab) [ₒ]	CHEM 1161/1163 General Chemistry for Science Majors WITHOUT Lab	ND
	LCHEM4114 General Chemistry (with Lab) [*ₒ]	CHEM 1161/1162/1163 General Chemistry for Science Majors WITH Lab	ND
Computing and Information Systems	LCSCI4212 Discrete Structures [ₒ]	CS 1800/1802 Discrete Structures with Seminar	FQ
	LCSCI4207 Fundamentals of Computer Science 1 [ₒ]	CS 2000/2001 Introduction to Program Design and Implementation with Lab	FQ, ND

Mathematics	[LMATH4201 Calculus for Business](#) º	MATH 1231 Calculus for Business and Economics	FQ
	[LMATH4277 Calculus I for Science and Engineering](#) º	MATH 1341 Calculus 1 for Science and Engineering	FQ
	[LMATH4152 Calculus II for Science and Engineering](#) º 3	MATH 1342 Calculus 2 for Science and Engineering	FQ
	[LMATH4109 Introduction to Business Statistics](#) º	MGSC 2301 Business Statistics	AD
Physics and Engineering	[LENGR4117 Cornerstone of Engineering I](#) º	GE 1501 Cornerstone of Engineering 1	
	[LPHYS4115 Physics I for Science and Engineering with Lab](#) * 6	PHYS 1151/1152/1153 Physics for Engineering 1 with Lab and ILS	ND, AD

* Course is 5 **NU Credits**
** Course is 6 **NU Credits**
*** Course is 2 **NU Credits**
º Does not qualify as a **Global Inquiry** course.
§ **NUPath** is under approval and subject to change
1 Requires a **pre-requisite**: ENGW 1111 is prerequisite or ENGW 1111 can be taken concurrently
2 Requires a **pre-requisite** (can be taken concurrently): BIOL 1111/2 OR CHEM 1161/2/3
3 Requires a **pre-requisite**: MATH 1341 (Mathematical Methods I)
4 **Co-requisite**: ARCH 1110 (Fundamental Architectural Representation)
5 **Co-requisite**: ARCH 1120 (Fundamental Architectural Design)
6 **Co-requisite**: MATH 1341 (Mathematical Methods I)
7 **Co-requisite**: ARTF 1250/ 1251 (Designing Interactive Experiences & Designing Interactive Experiences Tools)
8 **Co-requisite**: ARTF 1220/ 1221 (Elements of Visual Composition & Elements of Visual Composition Tools)

Course Descriptions for Missing Links:

ARTF 1220. Elements of Visual Composition
Introduces the fundamental principles and materials of 2D art and design. Emphasizes visual concepts of balance, rhythm, pattern, emphasis, contrast, unity, movement, line, shape/form, space, value, color, and texture. Studio experimentation offers students an opportunity to practice composition and color theory as it applies to 2D art and design.

Corequisite(s): ARTF 1221
Attribute(s): NUpath Creative Express/Innov

ARTF 1221. Elements of Visual Composition Tools
Introduces 2D art and design software including Adobe Photoshop, Adobe Illustrator, and Adobe InDesign.

Corequisite(s): ARTF 1220

ARTF 1250. Designing Interactive Experiences
Introduces the language, concepts, and processes of interactive experience as a compelling medium to communicate meaning. Examines how variables within the environment can change how we inhabit an experience physically, conceptually, and emotionally and affect or provoke responses. Hands-on experimentation offers students an opportunity to learn using one or more forms of rapid prototyping. Studies historical and contemporary examples of art and design projects designed as exchanges or experiences. Incorporates visual and nonvisual mapping techniques as a means to understand the present.

Corequisite(s): ARTF 1251
Attribute(s): NUpath Creative Express/Innov

ARTF 1251. Designing Interactive Experiences Tools
Introduces wireframing and industry-standard tools and software for creating basic web-based content using HTML and CSS. Offers students an opportunity to create a portfolio website for showcasing projects created in ARTF 1250.

Corequisite(s): ARTF 1250

INTB 1205. The Global Business Environment
Describes the economic, political, regulatory, legal, cultural, international financial system, and geographic distance differences in the international business environment. Discusses how it differs from domestic business contexts and emphasizes the importance of international business to global enterprises. Offers students an opportunity to learn ethical reasoning in international business contexts, government-business relations, as well as the role of national interests and their impact on international business. Studies regional integration (e.g., the European Union), and introduces the role of foreign direct investment. Surveys how international business contributes to economic development. Portrays the antiglobalization movement and the rise of protectionism, nationalism, and industrial policy.

Attribute(s): NUpath Ethical Reasoning

Spring 2026 Semester in London

The following core courses will be offered during the spring 2026 semester:

Faculty	NU London Course Name	NU Course Equivalent	NUpath
English, Creative, and Academic Writing	[LENGL4102 Cultures of London](#)	INSH 1600 Cultures of London – Abroad	IC, DD
	[LCWRI4245 Exploring Creative Non-Fiction: Telling it Slant](#) [º] [1]	ENGL 3376 Creative Nonfiction	EI, WI
	[LENGL4101 First Year Writing Studio](#)	ENGW 1111 First-Year Writing	WF
	[LENGL4142 Global Writer's Studio](#)	ENGW 1102 First-Year Writing for Multilingual Writers	WF
Modern Languages	Spanish courses are available. Students must take a placement test to be placed into the appropriate course.	[Placement Tests are available online through the World Languages and Cultures Department](#)	
	[LLANG4146 French Connections: French & Francophone Cultures in London](#)	FRNH 1973 Special Topics in Francophone Culture	EI, IC
Law and Criminology	[LLAW4131 Introduction to Criminology](#) [º]	CRIM 1120 Criminology	SI
Philosophy	[LPHIL4230 Technology and Human Values](#) [º]	PHIL 1145 Technology and Human Values	ER, SI
	[LPHIL4228 Introduction to Logic](#) [º] [**]	PHIL1115 Introduction to Logic	FQ
Business and PM	LBUSIXXXX Business Decision Making in Developed Country Environments [º] [***] [17]	INTB 2205 Business Decision Making in Developed Country Environments	WI
	[LBUSI4202 Financial Accounting and Reporting](#) [º]	ACCT 1201 Financial Accounting and Reporting	
	[LBUSI4149 Innovation and Enterprise](#) [§]	INNO 2301 Innovation!	EI
	[LBUSI4203 International Business and Global Social Responsibility](#)	INTB 1203 International Business and Global Social Responsibility	ER, IC
	LBUSIXXXX International Business Decision Making in Emerging Markets [º] [***] [18]	INTB 2206 International Business Decision Making in Emerging Markets	WI
	[LBUSI4206 Introduction to Marketing](#) [º]	MKTG 2201 Introduction to Marketing	WI
	[LBUSI4150 Profit Analysis for Managers & Advisors](#) [º] [§] [4]	ACCT 2301 Profit Analysis for Managers & Advisors	ND

Design and Communication Studies	[LADES4100 Design Process and Systems](#) º	ARTG 1270/1271 Design: Process + Practices & Studio for Design: Process + Practices	
	LADESXXXX Typographic Systems ** [19] [21] º	ARTG 1290 Typographic Systems	
	LADESXXXX Architectonic Systems [22] º	ARCH 2240 Architectonic Systems	EI, ND
	[LCOMM4107 Global and Intercultural Communication](#)	COMM 2303 Global and Intercultural Communication	DD, SI
	[LCOMM4122 Public Speaking](#) º	COMM 1112 Public Speaking	EI
	LADESXXXX Site, Space, Program *** º	ARCH 2130 Site, Space, Program	
	LADESXXXX Studio for Typographic Systems ** [20] [21] º	ARTG 1291 Studio for Typographic Systems	
Economics	[LECON4151 Applied Statistics](#) º §	ECON 2350 Statistics for Economists	AD, FQ
	[LECON4214 Principles of Macroeconomics](#) º	ECON 1115 Principles of Macroeconomics	AD, SI
	[LECON4215 Principles of Microeconomics](#) º	ECON 1116 Principles of Microeconomics	AD, SI
Politics, International Relations, Sociology, and Anthropology	LPINTXXXX Architecture and Politics º	ARCH 2335 Architecture and Politics	IC, WI
	[LPINT4231 Comparative Politics](#) º	POLS 1155 Comparative Politics	
	[LSOCI4106 Current Issues in Cities and Suburbs](#)	POLS/SOCL 2358 Current Issues in Cities and Suburbs	DD, SI
	[LANTH4104 Global Markets and Local Culture](#)	ANTH 2305 Global Markets and Local Culture	IC
	[LPINT4233 International Relations in Practice](#)	INTL 1101 Globalization and International Affairs	SI
	[LPINT4234 Introduction to Politics and International Relations](#) º	POLS 1160 International Relations	SI
	[LANTH4103 Peoples and Cultures](#)	ANTH 2305 Global Markets and Local Culture	IC
Psychology	[LPSYC4237 Developmental Psychology](#) º [5]	PSYC 3404 Developmental Psychology	
Biosciences and Chemistry	[LPHEA4147 Community & Public Health - Global](#)	PHTH 2351 Community and Public Health - Global	SI
	[LBIOL4116 General Biology I with Lab](#) * º	BIOL 1111/1112 General Biology 1 with Lab	ND, AD
	[LBIOL4126 General Biology II with Lab](#) * º [6]	BIOL 1113/1114 General Biology 2 with Lab	ND

Biosciences and Chemistry	LCHEM4119 General Chemistry Lecture (without Lab) º	CHEM 1161/1163 General Chemistry for Science Majors WITHOUT Lab	ND
	LCHEM4114 General Chemistry (with Lab) * º	CHEM 1161/1162/1163 General Chemistry for Science Majors WITH Lab	ND
	LCHEM4127 Organic Chemistry * º 7	CHEM 2311/2312 Organic Chemistry with Lab	ND
Computing and Information Systems	LCSCI4207 Fundamentals of Computer Science 1 º (to be confirmed)	CS 2000/2001 Introduction to Program Design and Implementation with Lab	FQ, ND
	LCSCI4208 Fundamentals of Computer Science 2 * º 8	CS 2100/2101 Program Design and Implementation 1 with Lab	AD, ND
Data and AI	LDSCI4210 Intermediate Programming with Data with Lab * º 9	DS 2500/2501 Intermediate Programming with Data with Lab	AD
Mathematics	LMATH4201 Calculus for Business º	MATH 1231 Calculus for Business and Economics	FQ
	LMATH4277 Calculus I for Science and Engineering º	MATH 1341 Calculus 1 for Science and Engineering	FQ
	LMATH4152 Calculus II for Science and Engineering º 3	MATH 1342 Calculus 2 for Science and Engineering	FQ
	LMATH5102 Calculus III for Science and Engineering º 11	MATH 2321 Calculus 3 for Science and Engineering	FQ
	LMATH4109 Introduction to Business Statistics º	MGSC 2301 Business Statistics	AD
	LMATH4138 Differential Equations & Linear Algebra º 12	MATH 2341 Differential Equations and Linear Algebra for Engineering	
Physics and Engineering	LENGR4128 Cornerstone of Engineering 2 * º 16	GE 1502 Cornerstone of Engineering 2	ER
	LPHYS4115 Physics I for Science and Engineering with Lab * º 13	PHYS 1151/1152/1153 Physics for Engineering 1 with Lab and ILS	ND, AD
	LPHYS4125 Physics II for Science Engineering with Lab * º 14, 15	PHYS 1155/1156/1157 Physics for Engineering 2 with Lab and ILS	ND

* Course is 5 **NU Credits**

** Course is 2 **NU Credits**

*** Course is **6 NU Credits**

º Does not qualify as a **Global Inquiry** course.

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[1] Requires a **pre-requisite**: ENGW 1111 or ENGW 1102

[2] Requires a **pre-requisite**: Placement Test or SPNS 1101

[3] Requires a **pre-requisite**: SPNS 1102 or Placement Test in SPNS 2101 with a score of 2101

[4] Requires a **pre-requisite**: ACCT 1201 (Financial Accounting and Reporting)

[5] Requires a **pre-requisite**: PSYC 1101 (Foundations of Psychology)

[6] Requires a **pre-requisite**: BIOL 1111/2

[7] Requires a **pre-requisite**: CHEM 1161

[8] Requires a **pre-requisite**: CS 2500

[9] Requires a **pre-requisite**: DS 2000 or placement test

[10] Requires a **pre-requisite**: MATH 1341 (Mathematical Methods I)

[11] Requires a **pre-requisite**: MATH 1342 (Mathematical Methods II)

[12] Requires a **pre-requisite**: MATH 1342 (Mathematical Methods II)

[13] **Co-requisite**: MATH 1341 (Mathematical Methods I)

[14] **Co-requisite**: MATH 1342 (Mathematical Methods II)

[15] Requires a **pre-requisite**: PHYS 1151 (Physics 1)

[16] Requires a **pre-requisite**: GE 1501

[17] **Co-requisite**: INTB 2206 (International Business Decision Making in Emerging Markets)

[18] **Co-requisite**: INTB 2205 (Business Decision Making in Developed Country Environments)

[19] **Co-requisite**: ARTG 1291 (Studio for Typographic Systems)

[20] **Co-requisite**: ARTG 1290 (Typographic Systems)

[21] Requires a **pre-requisite**: ARTF 1122 (Color and Composition) or ARTF 1220 (Elements of Visual Composition)

[22] Requires a **pre-requisite**: ARCH 1110 (Fundamental Architectural Representation) or ARCH 2260 or ARCH 6100

Course Descriptions for Missing Links:

ARCH 2335. Architecture and Politics

Draws on examples from the late 19th century to the present to study how governments have sought to use buildings and public spaces to advance political ideals. Considers a range of building projects (public buildings, housing, public spaces, infrastructure) advanced by liberal democracies as well as those designed for authoritarian regimes. Focuses on individual projects and the political circumstances tied to their making. Also considers the afterlife of projects associated with discredited regimes—especially those of Nazi Germany and Fascist Italy—as well as the ways in which private individuals, corporations, and other agencies have worked in tandem or in opposition to official narratives. Theoretical and critical texts that explore the dynamic between physical environment and political power help frame class discussion at key moments.

Attribute(s): NUpath Interpreting Culture, NUpath Writing Intensive

ARCH 2240. Architectonic Systems

Introduces construction techniques and precise material realization of buildings as an integral part of architectural design thinking and processes. Uses historical and contemporary architectural precedents to explore the spatial and tectonic interrelationships of the primary constructional systems of wood, masonry, concrete, and steel. Uses a diverse mixture of student learning methods, including in-class lectures and student exercises; group discussions and guest lectures; textbook reading; and the production of construction models, drawings, and diagrams.

Prerequisite(s): ARCH 1110 with a minimum grade of D- or ARCH 2260 with a minimum grade of D- or ARCH 6100 (may be taken concurrently) with a minimum grade of C-
Attribute(s): NUpath Creative Express/Innov, NUpath Natural/Designed World

INTB 2205. Business Decision Making in Developed Country Environments
Focuses on international business decisions in developed nations such as the European Union, Japan, and other OECD countries and the growing importance of e-commerce. Covers export/import operations, establishing overseas joint ventures and alliances, and analyzing foreign direct investment as a key choice. Discusses configuring global supply chains and establishing global manufacturing operations. Introduces international marketing and international human resource policies. Offers students an opportunity to learn about global teams and assessing international business performance.

Corequisite(s): INTB 2206
Attribute(s): NUpath Writing Intensive

INTB 2206. International Business Decision Making in Emerging Markets
Discusses how emerging markets fit into the global economy. Presents unique issues such as lack of infrastructure, limited affordability, volatile economies, political risk, and poverty alleviation. Describes how trade and foreign exchange policies affect emerging markets. Focuses on which emerging markets to invest in, why, and what market-entry strategies to use. Emphasizes the business opportunity in serving the poor in emerging markets. Covers the rise of digital commerce in emerging markets. Offers students an opportunity to learn about the outlook for emerging markets and implications for developed countries and the global economy.

Corequisite(s): INTB 2205
Attribute(s): NUpath Writing Intensive

ARCH 2130. Site, Space, Program
Studies how to analyze, draw, and model the built environment. Students engage in issues of program, composition, type, and material. Offers students the opportunity to think conceptually about architectural design.

Prerequisite(s): ARCH 1120 with a minimum grade of D-

ARTG 1291. Studio for Typographic Systems
Introduces letterforms in visual communication. Studies typography as a form in terms of its function and explores visual principles affecting the organization and access of typographic information. Explores how to organize words and phrases to create clear meanings. Introduces the use of the typographic grid and issues of hierarchy and legibility through assigned projects, readings, and lectures. Includes the historical evolution of typefaces and their classification as a rational system. Guides students in the application of typography as the basis of organizing and expressive principle of graphic design.

Corequisite(s): ARTG 1290

ARTG 1290. Typographic Systems
Covers typography as a core element of graphic design. Examines typography's history, development, and contemporary state. Studies typography principles and how to apply them in different contexts and formats. Introduces the cultural meaning of and diversity of typography and the importance of research while engaging with it. Through appreciation, curiosity, engagement, and discipline, initiates an intellectual investigation and practice of what it means to work with typography and apply typography in different disciplines.

Prerequisite(s): ARTF 1122 with a minimum grade of D- or ARTF 1220 with a minimum grade of D-
Corequisite(s): ARTG 1291

NU Path Information

Northeastern's academic core, known as NUpath, is built around essential, broad-based knowledge and skills—such as understanding societies and analyzing data—integrated with specific content areas and disciplines. It offers students the flexibility to integrate core learning into their individual educational journeys. NUpath is Northeastern University's set of institution-wide general education requirements for all students in all majors.

You may find a list of these requirements with further details on the NU Core Curriculum webpage: https://www.northeastern.edu/core/requirements/

Abbreviations Key in Course Guide

NUpath Abbreviation	NUpath Attribute
ND	ND Engaging with the Natural and Designed World
EI	Exploring Creative Expression and Innovation
IC	Interpreting Culture
FQ	Conducting Formal and Quantitative Reasoning
SI	Understanding Societies and Institutions
AD	Analyzing and Using Data
DD	Engaging Difference and Diversity
ER	Employing Ethical Reasoning
WF	Writing in the First Year
WI	Writing Intensive in the Major